



20th Annual

PASO ROBLES EVENT CENTER • PASO ROBLES, CALIFORNIA

March 26, 27 & 28, 2010

Cattlemen's Western Art Show and Sale

2010 FEATURED ARTIST:

Bob Coronato

Biographical Sketch



Bob Coronato's rapid rise to elite status among Western painters began with his first one-man show at the High Plains Western Heritage Center in Spearfish, South Dakota, in the summer of 1993. The native of suburban New Jersey had come West to study at the Otis/Parson's Institute of Fine Art in Los Angeles and was on a family vacation to the Black Hills region when the museum agreed to mount a show for him. The opportunity not only led Coronato to believe that he might possibly be able to make a living off his artistic talents, but put him in touch with master

saddlemaker Carson Thomas, who provided an invaluable critique.

Above all, Thomas convinced Coronato that he needed to gain more intimate knowledge of his subject matter. The saddlemaker invited the fledgling artist to move to Hulett, Wyoming, offered him studio space above his saddle shop and got him a job working on a ranch.

It was just what Coronato needed. The artist learned how to ride horses and soon found himself riding alongside veteran cowboys on huge sections of land and branding 300 calves or so a day for



weeks at a time. Living the cowboy life allowed Coronato to develop the unique style that collectors adore. Instead of portraying the Old West scenes that he started out painting, he adds modern touches to the timelessness of the cowboy life. Additionally, while he remains an easel painter, he has enjoyed enormous success with his collé etchings and serigraphs.

Coronato continues to cowboy in Wyoming during the warmer-weather months, but spends his off-season in Atascadero. His work has been picked up by the Greenwich Workshop and he will make his first appearance at the prestigious Masters of the American West of the American West Show at the Autry Museum in Los Angeles this year.

